



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC (CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

SUBJECT: English Literature

B.A. III Semester

PAPER: Discipline Specific Elective I (B)

Introduction to Literary Forms

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Explain the concept of Kavyabheda in the Indian literary and aesthetic tradition.	U, A
CO3	Identify and explain the major literary forms.	K
CO3	Understand the structural and thematic features of drama.	U
CO4	Recognize the evolution and characteristics of the novel as a literary genre.	K

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	4	30	70	100
Total	4	MIN PASSING MARKS: 35		

Evaluation Scheme

Marks	
External 1 External Exams (At the End of Semester)	Internal Class Tests/Assignment/Presentation



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Content of the Course

No. of Lectures (in hours per week):3 Hrs. per week

Units	Topics	No. of Lecture
I	Fundamentals of Classical Indian Literature - Kavyabheda: Basic understanding of genres in the Indian literary tradition. - Introduction to Bharata and Mammata: <i>Drashya Kavya</i> and <i>Shravya Kavya</i>: <i>Natya</i> (Drama), Narrative (Katha and Akhyayika), <i>Mahakavya</i> (epic). Activities: Discussion on the meaning and scope of Kavyabheda and its place in Indian poetics. - A quiz competition on key Sanskrit literary terms. Prepare a chart differentiating <i>Drashya Kavya</i> and <i>Shravya Kavya</i> with textual examples.	12
II	Poetry Subjective Poetry: The Lyric, the Sonnet, the Elegy, the Ode. Narrative Poetry: Ballad, Epic, Mock Epic, Satire, Haiku, Dramatic Monologue. Examples of each Activities: Recitation of selected lyrics or odes to explore sound, rhythm, and emotion. Prepare a chart on the comparative analysis of Petrarchan and Shakespearean sonnets.	12



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III	Prose • The Essay: Definition, characteristics, development, and types (Personal and Impersonal, Aphoristic, Periodical). • Short story, Autobiography, Biography, Diary. Activities: • Write a brief personal essay reflecting on a real-life experience. • Critically review a short story focusing on theme and characterization. • Presentation tracing the development of English prose from the Elizabethan age to the Augustan age.	12
IV	Drama • Tragedy and Comedy: Characteristics, Development, and Types. • Melodrama, Farce, Masque. Activities: • Present a short scene from a tragedy or comedy. • Make a comparative chart showcasing different dramatic types and their features.	12
V	Novel • Characteristics and Development of the Novel. • Types: Picaresque, Historical Romances, Gothic, Detective, Science Fiction, Stream-of-Consciousness • Novella. Activities: • Prepare a chart tracing the evolution of the English novel. • Group presentation on various types of novels with examples from English literature.	12



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References

Suggested Readings:

- Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, 11th ed., Cengage Learning, 2024.
- Hudson, W H. *An Introduction to the Study of English Literature*. Maple Press, 2012.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. East West Press, 2023.
- Prasad, B. *A Background to the Study of English Literature*. Massood Books, 2018.
- Upham, Alfred H. *The Typical Forms of English Literature*. Omsons, 2001.

Digital links:

- <https://nptel.ac.in> , History of English Language and Literature
- <https://www.classcentral.com>